

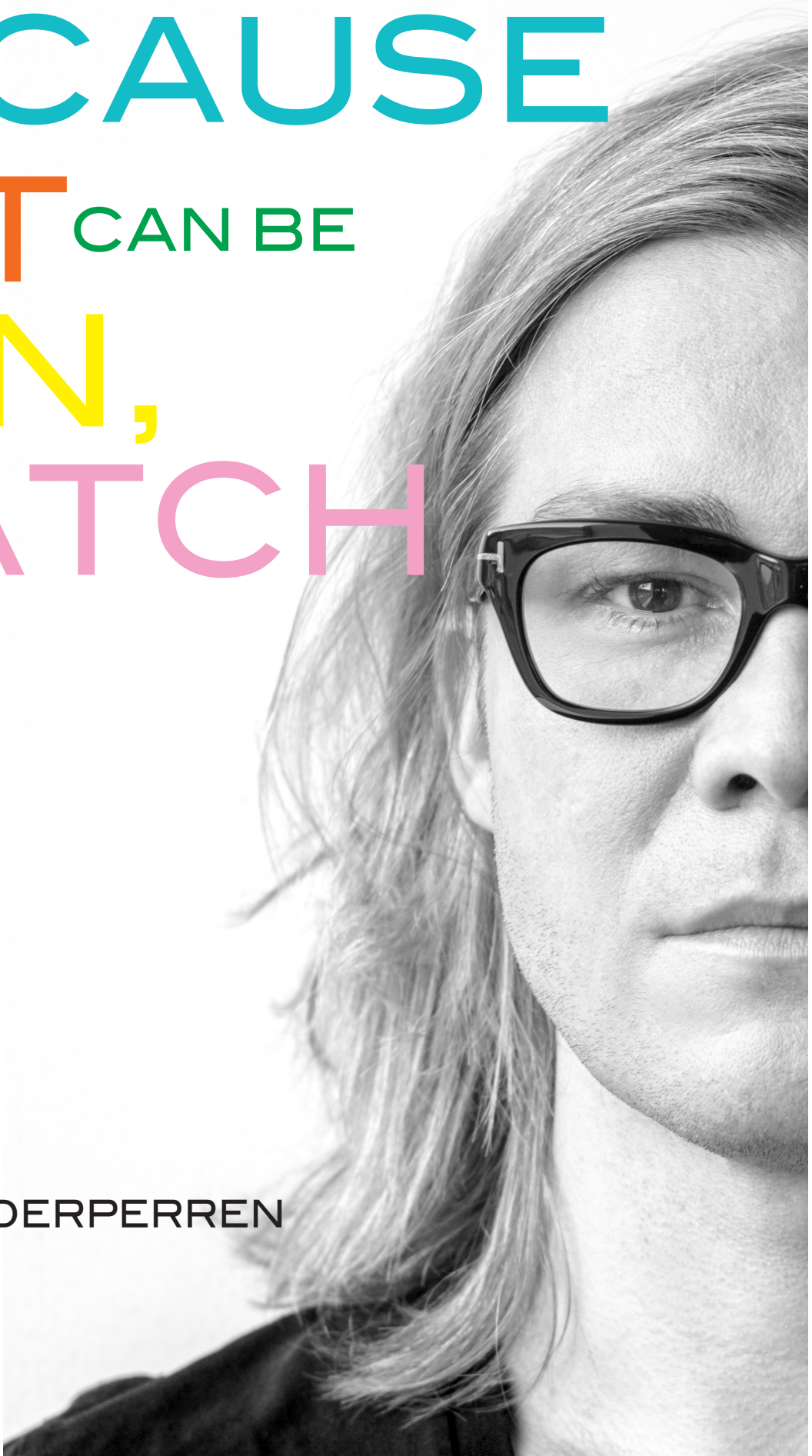
KLAAS VANDERPERREN

BECAUSE ART CAN BE FUN, BIATCH



BECAUSE
ART CAN BE
FUN,
BIATCH

KLAAS VANDERPERREN





FOR MY MOM AND DAD,
MY BIG BROTHER,
FOR RAF



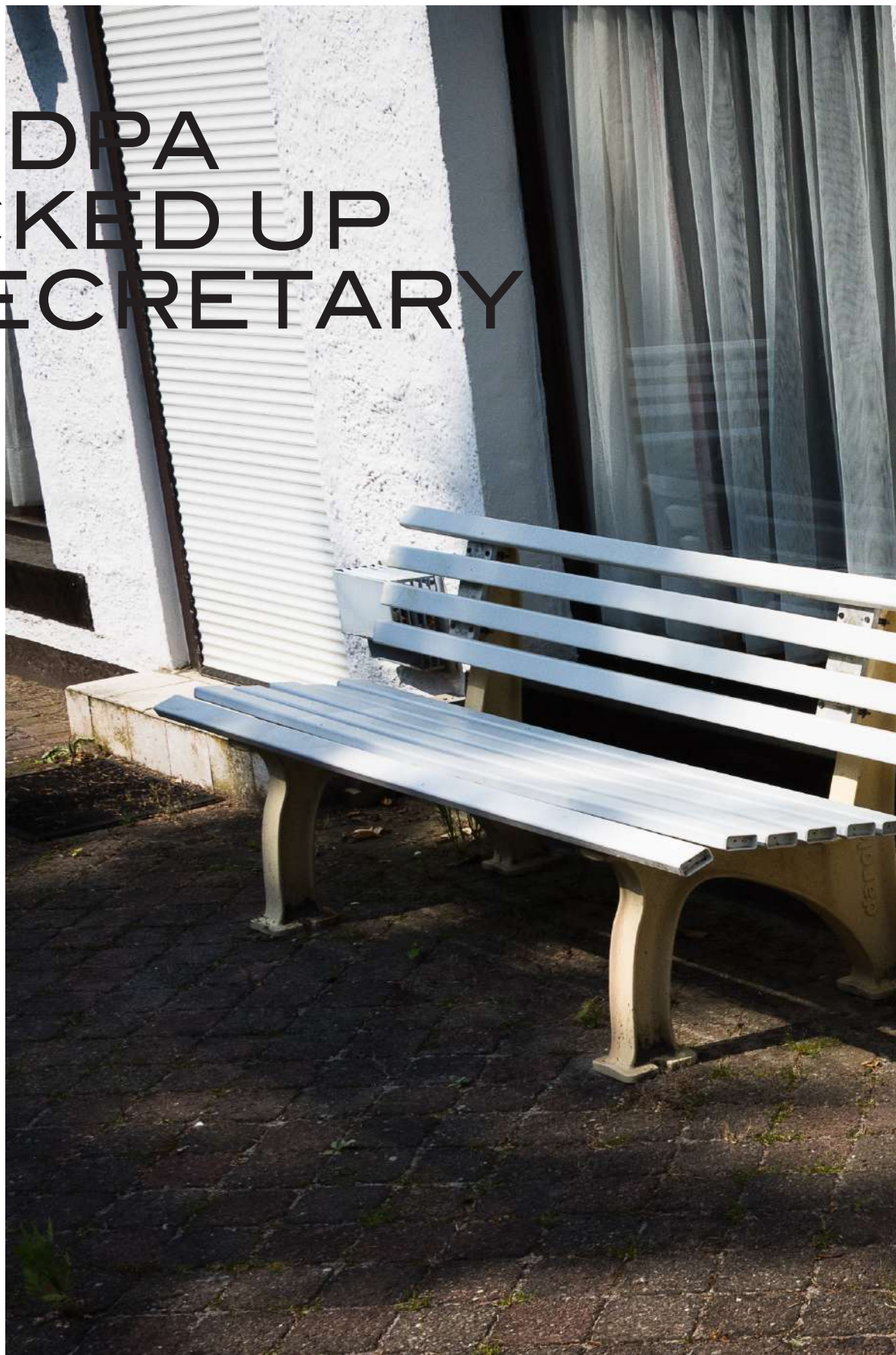
GRANNY'S BOX IS ON FIRE

130 x 160



GRANDPA KNOCKED UP HIS SECRETARY

130 x 160









I'M A KNOCKOUT

160 x 130

CHARDONNAY
SOLVES
EVERYTHING

90 x 90









**BECAUSE I'M A LADY,
ASSFACE**

80 x 100



HOW MY BRAIN WORKS

100 X 100

~~DRUNK IN LOVE~~ BEYONCÉ KNOWLES

I'VE BEEN DRINKING, I'VE
BEEN DRINKING
I GET FILTHY WHEN THAT
LIQUOR GET INTO ME
I'VE BEEN THINKING, I'VE
BEEN THINKING
WHY CAN'T I KEEP MY
FINGERS OFF YOU,
BABY?
I WANT YOU, NA NA
WHY CAN'T I KEEP MY
FINGERS OFF YOU,
BABY?
I WANT YOU, NA NA
CIGARS ON ICE, CIGARS
ON ICE
FEELING LIKE AN ANIMAL
WITH THESE CAMERAS
ALL IN MY GRILL
FLASHING LIGHTS,
FLASHING LIGHTS
YOU GOT ME FADED, FA-
DED, FADED
BABY, I WANT YOU, NA
NA
CAN'T KEEP YOUR EYES
OFF MY FATTY
DADDY, I WANT YOU, NA
NA
DRUNK IN LOVE, I WANT
YOU
WE WOKE UP IN THE KIT-
CHEN SAYING
"HOW THE HELL DID THIS
SHIT HAPPEN?"
OH BABY, DRUNK IN
LOVE WE BE ALL NIGHT
LAST THING I REMEMBER
IS OUR
BEAUTIFUL BODIES
GRINDING OFF IN THAT
CLUB
DRUNK IN LOVE
WE BE ALL NIGHT, LOVE,
LOVE
WE BE ALL NIGHT, LOVE,
LOVE
WE BE ALL NIGHT, AND
EVERYTHING ALRIGHT
NO COMPLAINTS FOR MY
BODY, SO FLUORESCENT
UNDER THESE LIGHTS
BOY, I'M DRINKING, WAL-
KING IN MY L'ASSEMBLA-
GE
I'M GRUBBING ON THE

ROPE, GRUBBING IF YOU
SCARED, CALL THAT RIB-
BON
BOY, I'M DRINKING, GET
MY BRAIN RIGHT
I'M ON THE COGNAC,
GANGSTER WIFE
NEWER SHEETS, HE'D
SWEAR THAT I LIKE WAS-
HED RAGS, HE WET UP
BOY, I'M DRINKING, I'M
SINKING ON THE MIC 'TIL
MY BOY TOYS
THEN I FILL THE TUB UP
HALFWAY THEN RIDING
WITH MY SURFBOARD
SURFBOARD, SURF-
BOARD
GRAINING ON THAT
WOOD, GRAINING, GRAI-
NING ON THAT WOOD
I'M SWERVING ON THAT,
SWERVING, SWERVING
ON THAT BIG BODY BENZ
SERVING ALL THIS,
SWERV, SURFING ALL OF
THIS GOOD, GOOD
WE WOKE UP IN THE KIT-
CHEN SAYING
"HOW THE HELL DID THIS
SHIT HAPPEN?"
OH BABY, DRUNK IN
LOVE WE BE ALL NIGHT
LAST THING I REMEMBER
IS OUR
BEAUTIFUL BODIES
GRINDING OFF IN THAT
CLUB
DRUNK IN LOVE
WE BE ALL NIGHT, LOVE,
LOVE
WE BE ALL NIGHT, LOVE,
LOVE
HOLD UP
THAT D'USSÉ IS THE
SHIT IF I DO SAY SO MY-
SELF
IF I DO SAY SO MYSELF,
IF I DO SAY SO MYSELF
HOLD UP, STUMBLE
ALL IN THE HOUSE TRY-
NA BACKUP ALL THAT
MOUTH
THAT YOU HAD ALL IN
THE CAR, TALKING 'BOUT
YOU THE BADDEST
BITCH THUS FAR
TALKING 'BOUT
YOU BE
REPPIN' THAT VERB,

WANNA SEE ALL THAT
SHIT I HEARD
KNOW I SLING CLINT
EASTWOOD, HOPE YOU
CAN HANDLE THIS CUR-
VE
FOREPLAY IN THE
FOYER, FUCKED UP MY
WARHOL
SLID THE PANTIES
RIGHT TO THE SIDE
AIN'T GOT THE TIME TO
TAKE DRAWS OFF, ON
SITE
CATCH A CHARGE I
MIGHT, BEAT THE BOX
UP LIKE MIKE
**IN '97 I BITE, I'M IKE,
TURNER, TURN UP
BABY NO I DON'T PLAY,
NOW EAT THE CAKE,
ANNA MAE
SAID, "EAT THE CAKE,
ANNA MAE!"**
I'M NICE, FOR Y'ALL TO
REACH THESE
HEIGHTS WE GON' NEED
G3
4, 5, 6 FLIGHTS, SLEEP
TIGHT
WE SEX AGAIN IN THE
MORNING, YOUR BRE-
ASTESSES IS MY BREAK-
FAST
WE GOING IN, WE BE ALL
NIGHT
LOVE, LOVE
WE BE ALL NIGHT,
LOVE, LOVE
NEVER TIRED, NEVER
TIRED
I BEEN SIPPIN, THAT'S
THE ONLY THING
KEEPING ME ON FIRE,
ME ON FIRE
TO ME IT'S FEELING LIKE
ALL OF MY ENTIRE LIFE
I'VE BEEN DRINKING
WATERMELON
I WANT YOUR BODY
RIGHT HERE, DADDY I
WANT YOU, RIGHT NOW
CAN'T KEEP
YOUR EYES OFF MY
FATTY
DADDY I WANT YOU
WE BE ALL NIGHT,
LOVE, LOVE
WE BE ALL NIGHT,
LOVE, LOVE



EAT THE CAKE, ANNA MAE

60 x 80



NO SHRINK
FOR ME,
A BOTTLE OF DOM
WILL DO

100 x 100



FAT BASTARD



IT'S ME DEER



NEW STREET OR IS IT PEE?



PAINTING MADNESS



MY UNCLE BOUGHT LA
ESTERELLA A PLANT



IN THE CAR



MY EMOJI



REAL VANDERPERREN



CHINESE FOR LAMP



JA JA



ME AND ME BRO



NELLEKE❤️



INVITATION



STARBUCKS SUCKS





With dad and brother



HORSE IN PJ'S



PANDA PEOPLE



PAINTER



YVONNE + ESTHER



HANA CAVIA



DREAMING OF MY OWN



ONE DONKEY



NOSE HAIR



MY UNDERSTUDY



THAT WAY 



TRIED THEM ALL



THE KINGS



WOE WOE LOUIS



HOUSE



CACTUS



BUDDIES

POLAR



BIRD



PLANE

ROID

5x70x80



WHEN
THE FENTANYL
KICKS IN

WHEN THE FENTANYL KICKS IN

100 X 100

HEROIN

FENT

TANYL

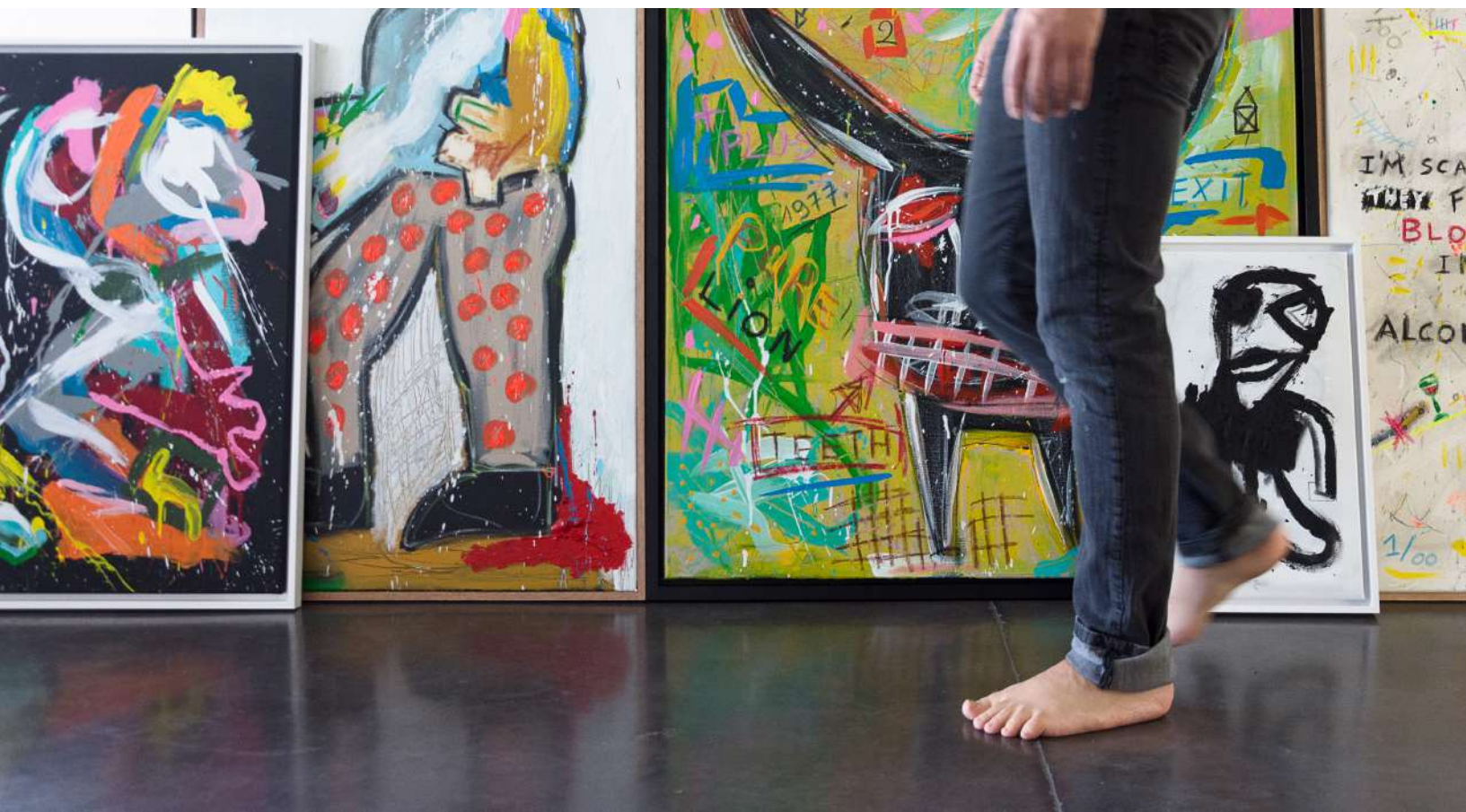
CARFENTANIL



MENOPAUSAL ANONYMOUS

120 x 80







HUGGIN' PROSTITUTES IN THE MORNING

PINK
WINE
MAKES
ME
SLUTTY



50 x 70









GOLD ON MY FINGERS

100 x 100







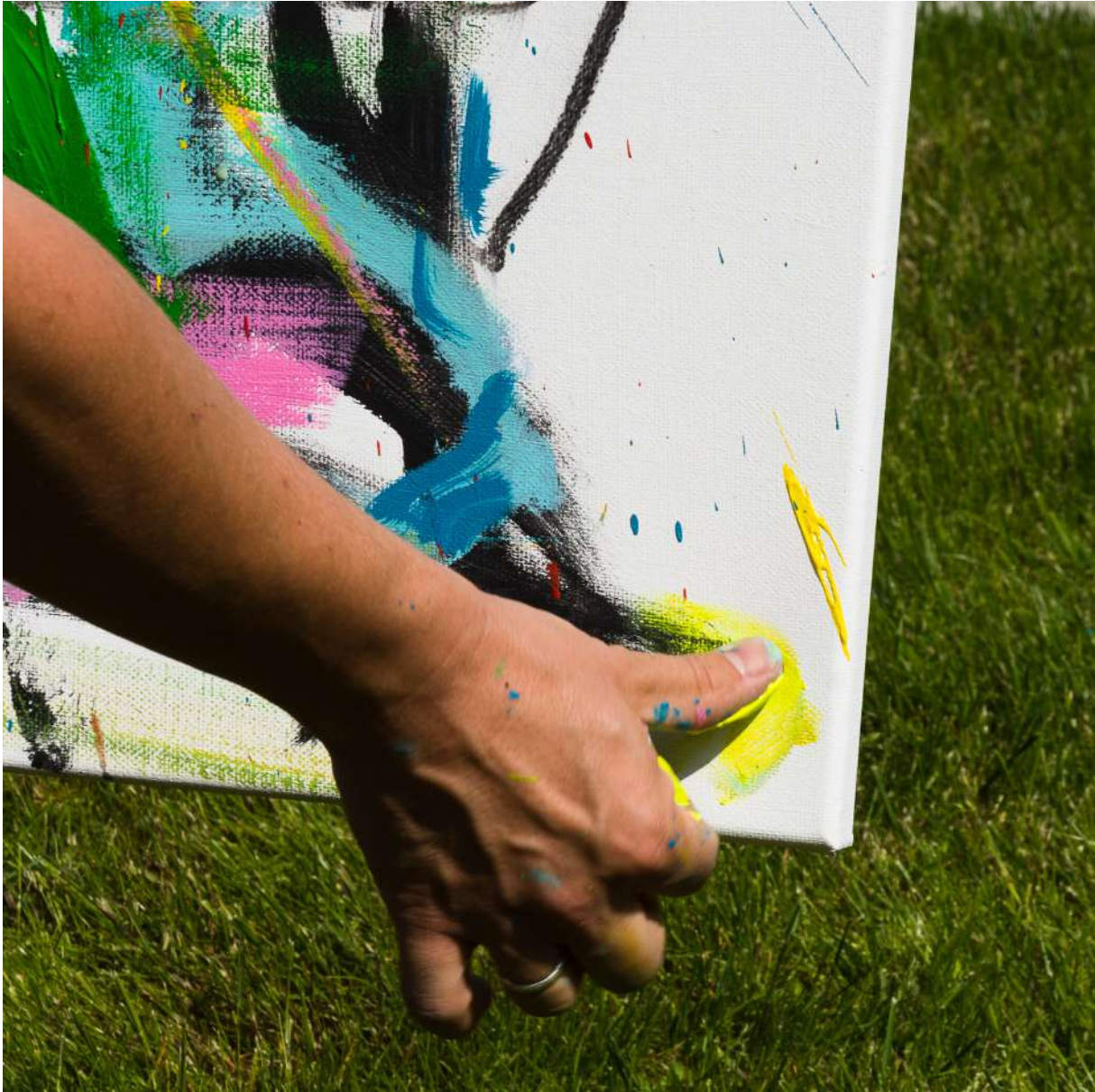


BRAD PITT AND GEORGE
CLOONEY ARE MISSING

140 x 70

MY MOTHER SAID
TO ME, 'IF YOU ARE A
SOLDIER, YOU WILL
BECOME A GENERAL.
IF YOU ARE A MONK,
YOU WILL BECOME
THE POPE.' INSTEAD,
I WAS A PAINTER, AND
BECAME PICASSO.

PABLO PICASSO



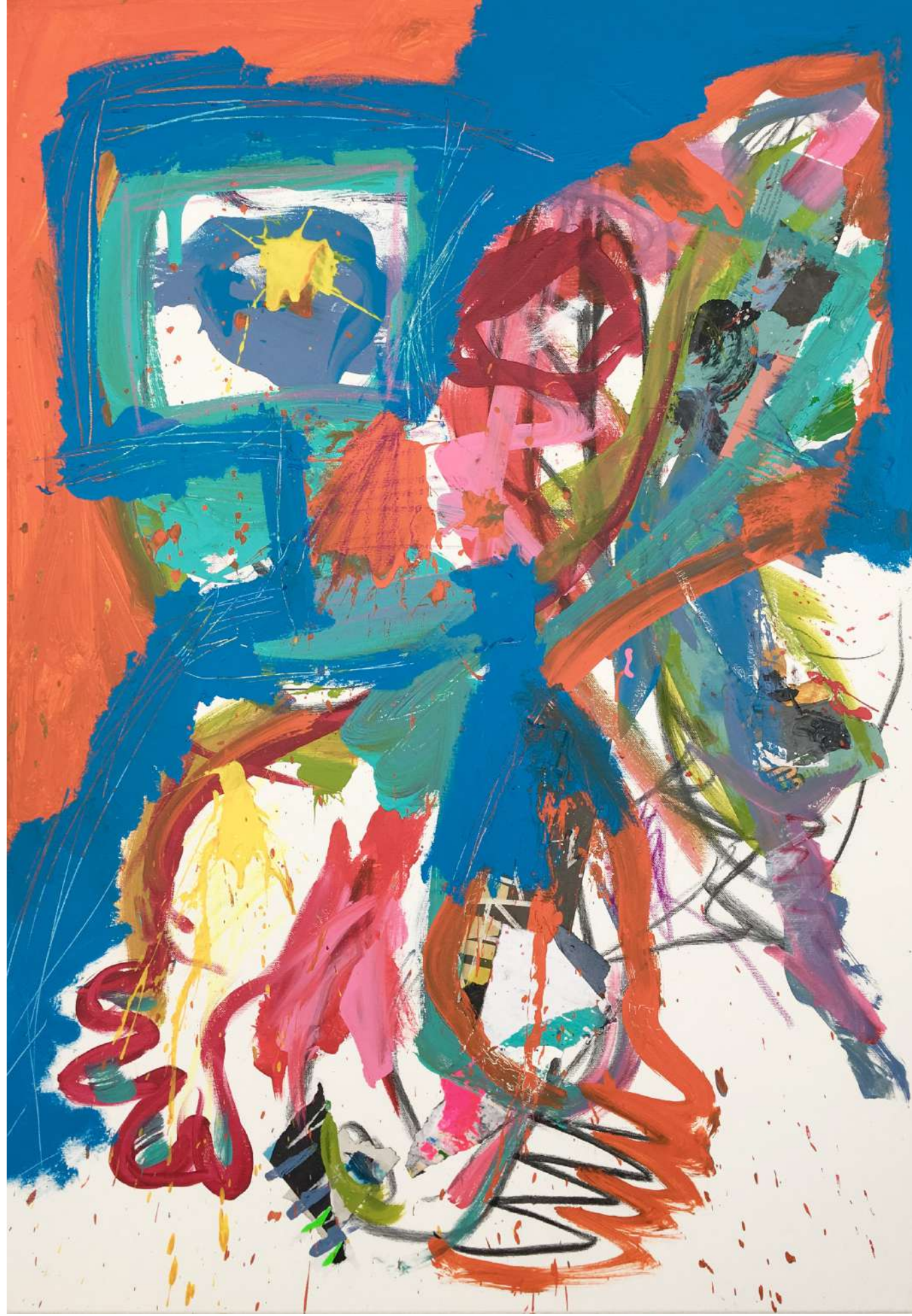


DIET PILLS
IN THE
MORNING,
CHARDONNAY
IN THE
EVENING

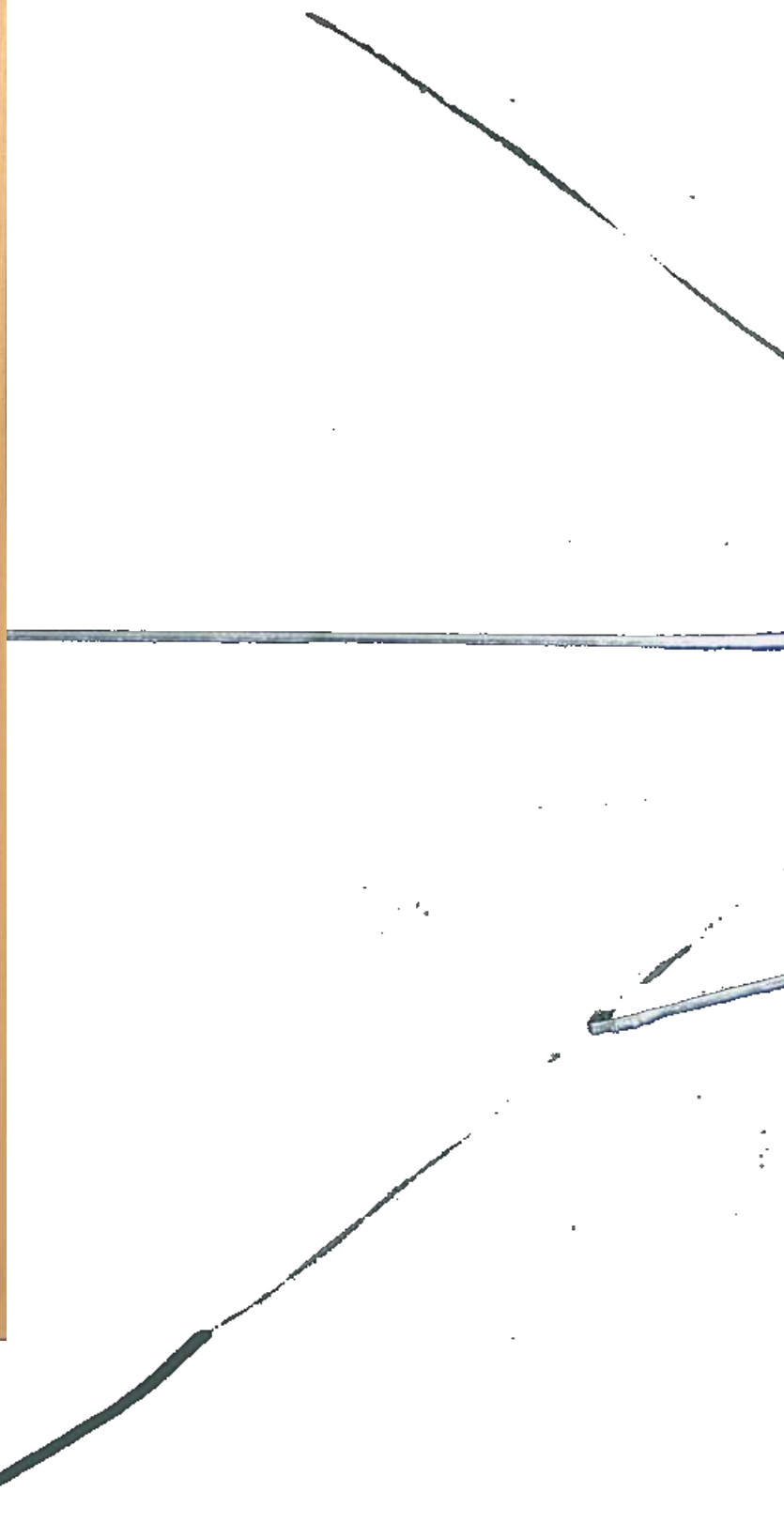
OH MY GOD
I'M 30, DO
YOU KNOW
WHAT THAT
IS IN
HOMOYEARS?



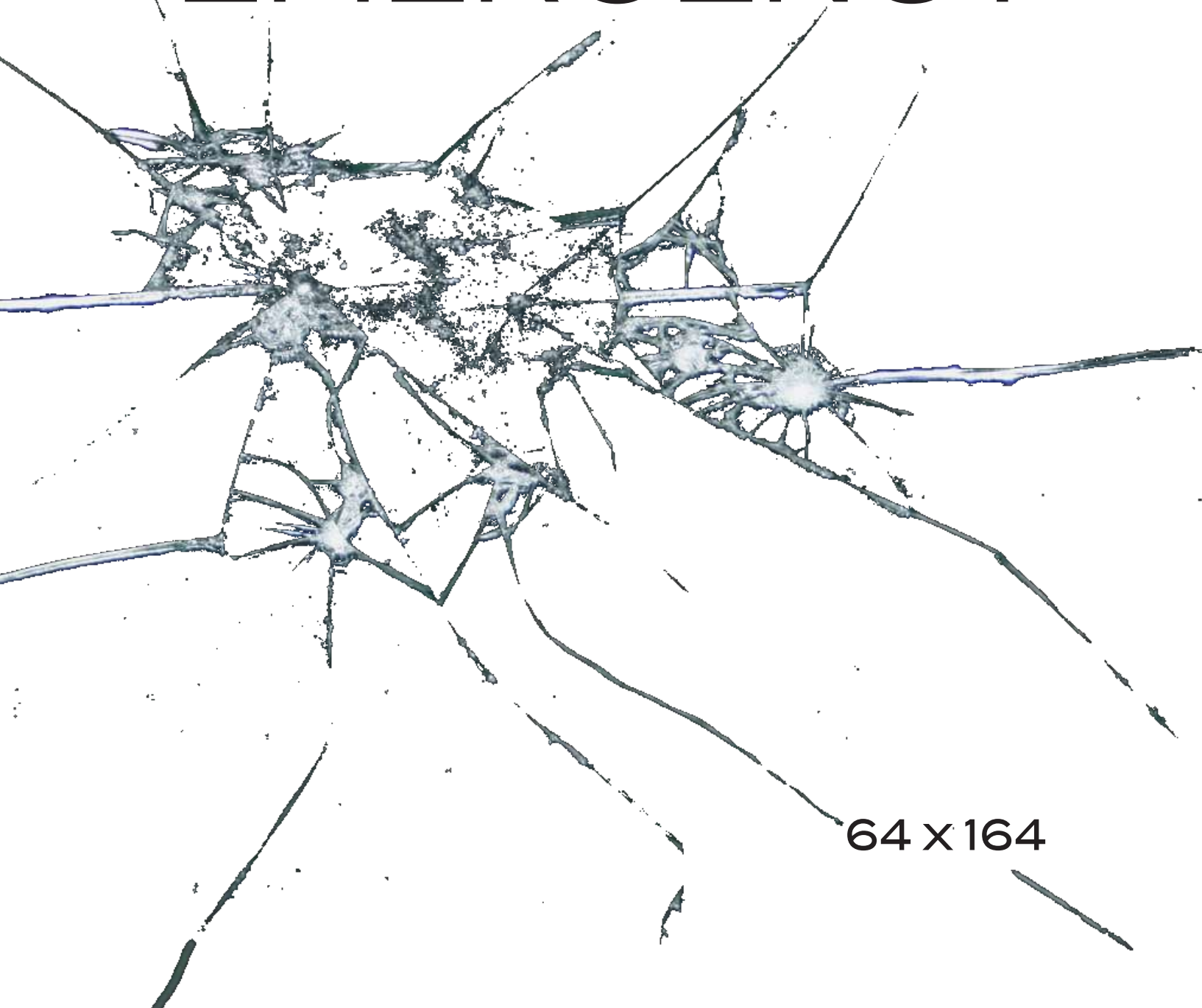
70 x 180



YOU LOOK LIKE
A STRIPPER
AT 5AM IN THE
MORNING ON A
WEDNESDAY



IN CASE OF EMERGENCY



64 x 164



I CAN'T KILL YOU TODAY,
I HAVE PILATES



70 x 90



IT'S GIN O'CLOCK

100 x 100



MEMENTO MORI

120 x 120



HIGH ON BENZOS

80 x 90



DYLAN, YOU'RE BLOCKING MY VIEW

80 x 90







I COULDN'T GET MOLLY,
MY DEALER GAVE
ME DOLLY

90 x 80



FRIENDS IN NEED SMOKING WEED

70 x 140



I FEEL LIKE BEYONCE



70 x 140



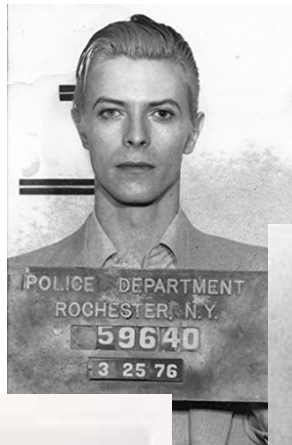


I SEE
THE
PO PO
BEHIND ME

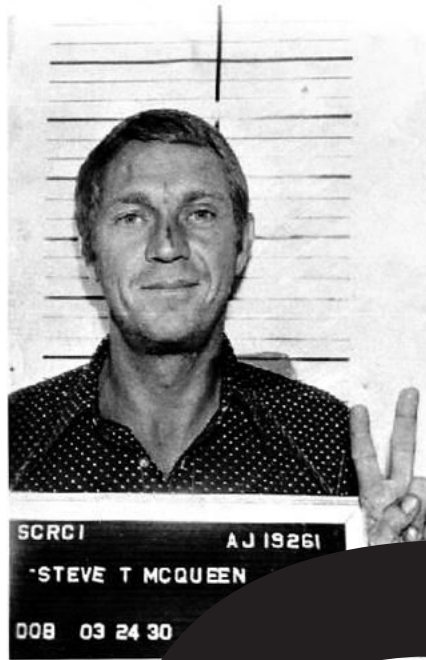
2x 50 X 150



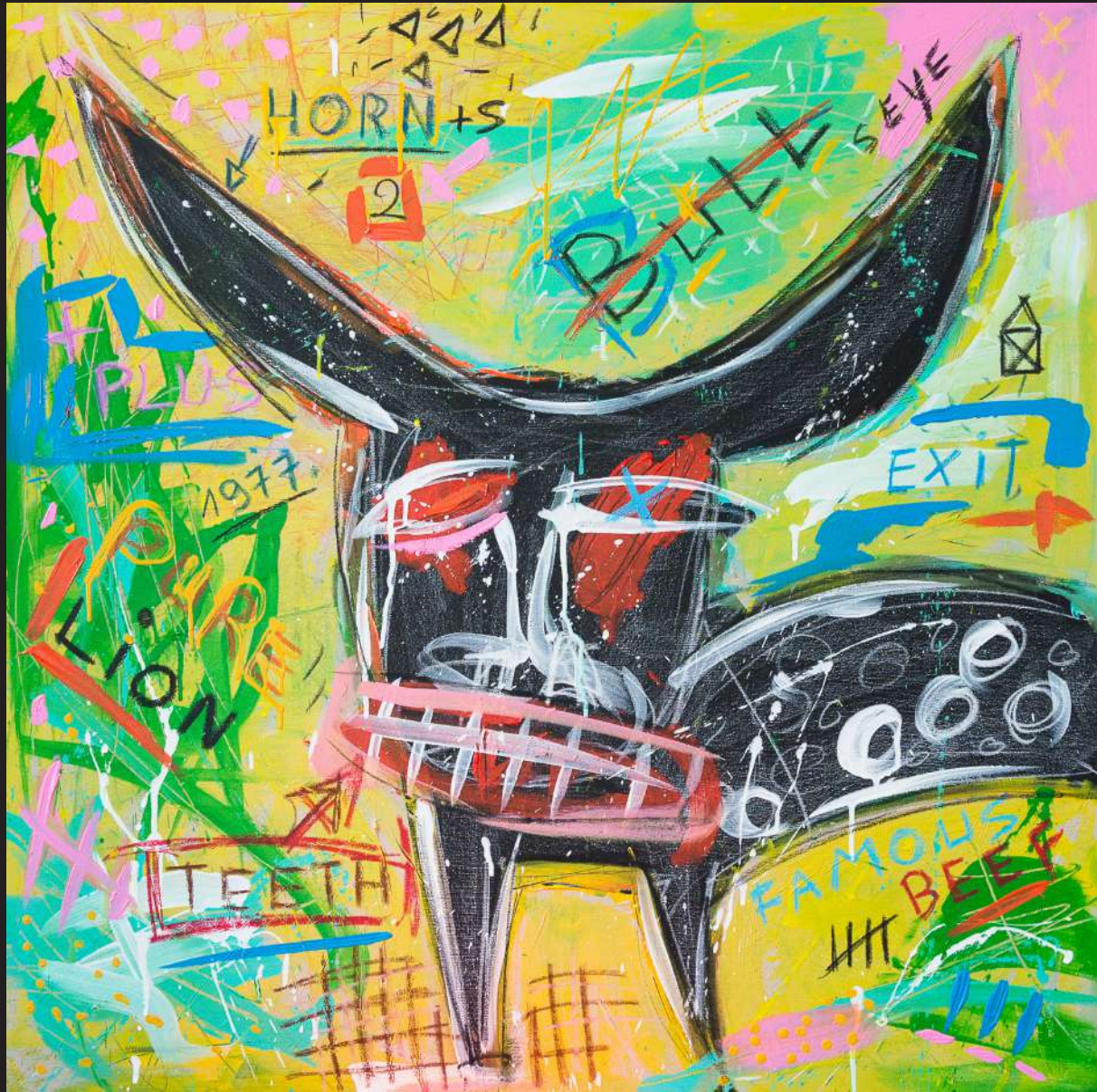




CR



OKS



B.S.
STANDS FOR
BULL
SEYE

100 X 100









MY FIRST LP

I WANT TO MAKE A MILLION DOLLARS

I WANT TO LIVE OUT BY THE SEA

HAVE A HUSBAND AND SOME CHILDREN

YEAH, I GUESS I WANT A FAMILY

ALL THE MEN COME IN THESE PLACES

AND THE MEN ARE ALL THE SAME

YOU DON'T LOOK AT THEIR FACES

AND YOU DON'T ASK THEIR NAMES



TINA



ME

THE ACID QUEEN ~~TINA TURNER~~

IF YOUR CHILD AIN'T
ALL HE SHOULD BE NOW
THIS G... RIGHT
I'LL SHOW... BENEATH
JUST... NIGHT
I'M THE... QUEEN
PAY... START
I'M THE... GUARANTEED
TO ME... HEART
GIVE US... HE DOOR
LEAVE... WHILE
YOU WO... O MORE
YOUNG... CHILD
I'M THE... QUEEN
PAY... START
I'M THE GYPSY, I'M GUARANTEED
TO TEAR YOUR SOUL APART
GATHER YOUR WITS AND
HOLD THEM FAST



YOUR MIND MUST LEARN TO ROAM
JUST AS THE GYPSY QUEEN MUST DO
YOU'RE GONNA HIT THE ROAD
MY WORK'S BEEN DONE,
NOW LOOK AT HIM
HE'S NEVER BEEN MORE ALIVE
HIS HEAD IT SHAKES,

THE ACID QUEEN

90 x 120

CALL HE SHOULD BE NOW
THIS GIRL WILL PUT HIM RIGHT
I'LL SHOW HIM WHAT HE COULD BE NOW
JUST GIVE ME ONE MORE NIGHT
I'M THE GYPSY, THE ACID QUEEN
PAY ME BEFORE I START
I'M THE GYPSY, I'M GUARANTEED
TO TEAR YOUR SOUL APART







LIFE
IS
A
PARTY
WITH
A
FACE
FULL
OF
BOTOX

60 x 120

AFRAID OF MY FEARS



160 x 100







A portrait of Melania Trump, the former First Lady of the United States. She is shown from the chest up, wearing a black lace dress and large, dark sunglasses. Her blonde hair is styled in a short, wavy bob. The background is a blurred, light-colored surface, possibly a wall or a vehicle. Overlaid on the image is the text "MELANIA WANTS A DIVORCE" in a large, bold, green, sans-serif font.

MELANIA WANTS A DIVORCE

80 x 100



FAKE NEWS, BAD PEOPLE

100 x 100



THIS is

MY

BRAINCHOCOLATE

TO

CREATE





FINE, FINE
IT'S
MORPHINE
TIME

100 x 160



WILLIAM

168 x 85 x 56



ZULMA



DIRK

62 x 45 x 15





DEVILS IN PJ'S

I'M
THE
BOMB

100 x 140





MY
MIDDLE
FINGER
SALUTES
YOU



KETCHUP

100 x 140

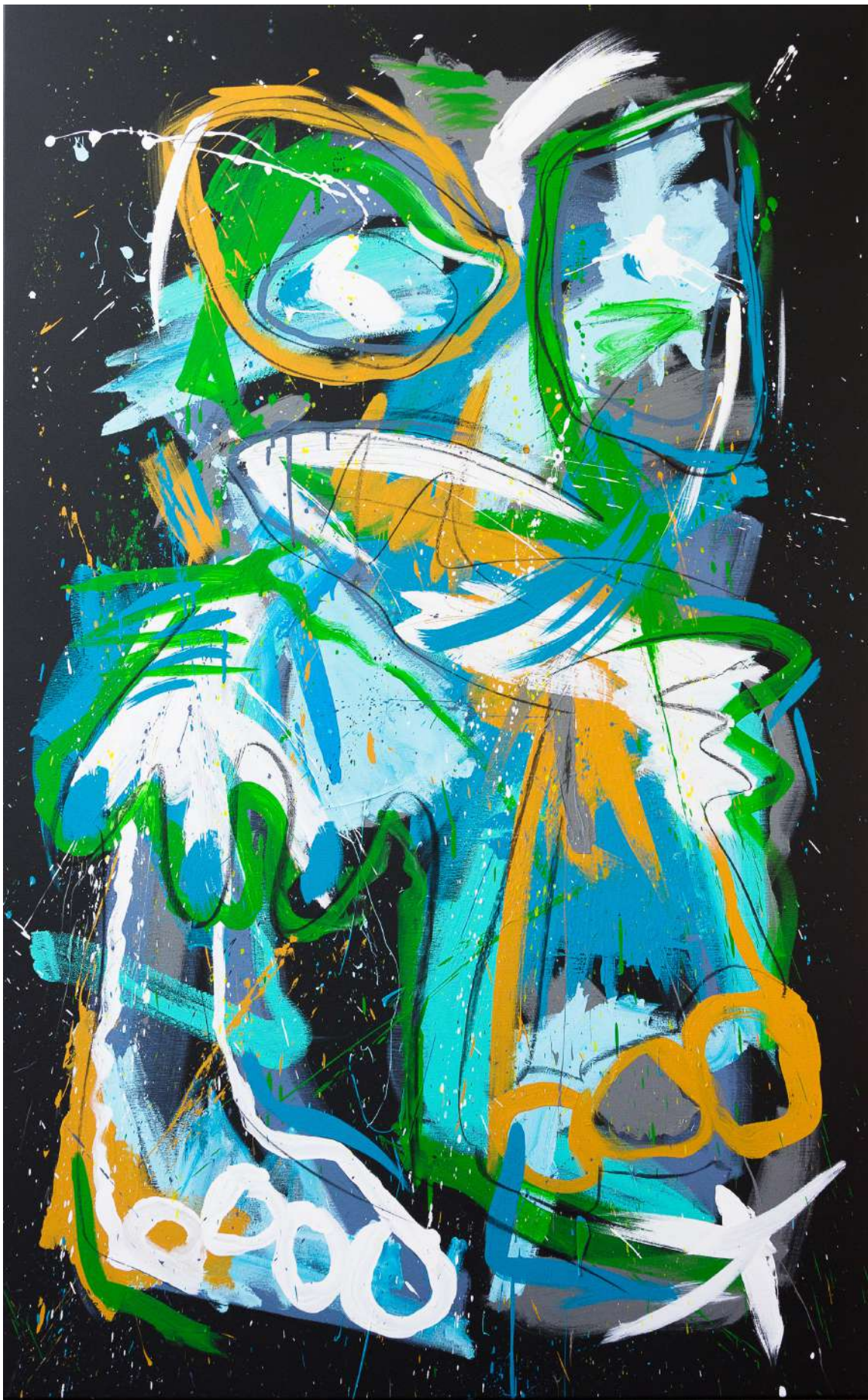


NICE TO MEET

YOU IKE TURNER



2x 100 X 160



THERE IS
HOPE FOR
EVERYONE



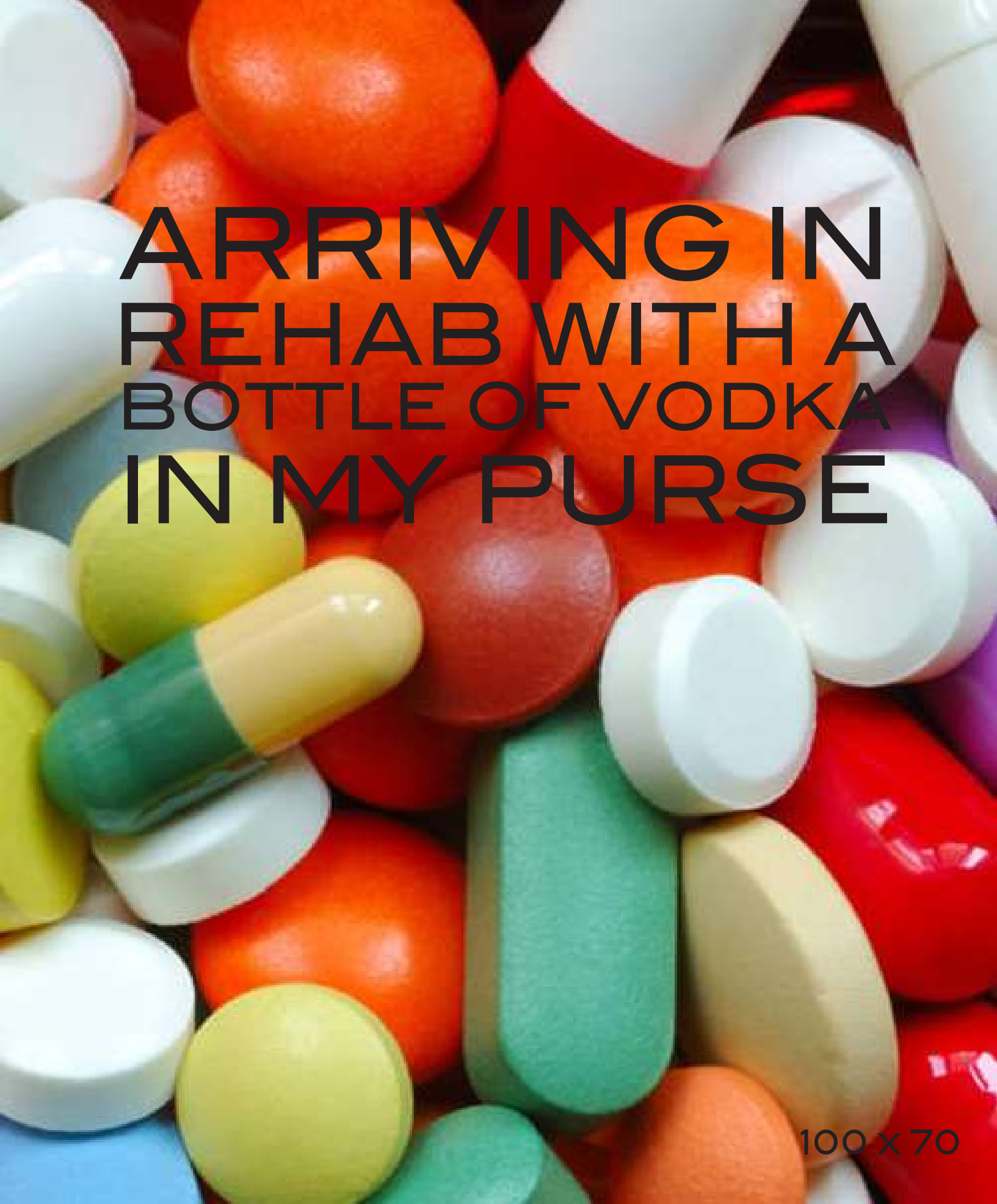
BOTOX

FILLERS

FACIAL THREADING

 **Slender Wonder**
MEDICAL WEIGHT LOSS
044 382 2078 www.slenderwonder.co.za





**ARRIVING IN
REHAB WITH A
BOTTLE OF VODKA
IN MY PURSE**

100 x 70







DAILY DRAMA

70 x 80



YOU CRACK ME UP

70 x 80



BEN DOVER

WILLY STROKER

2x 80 X 100

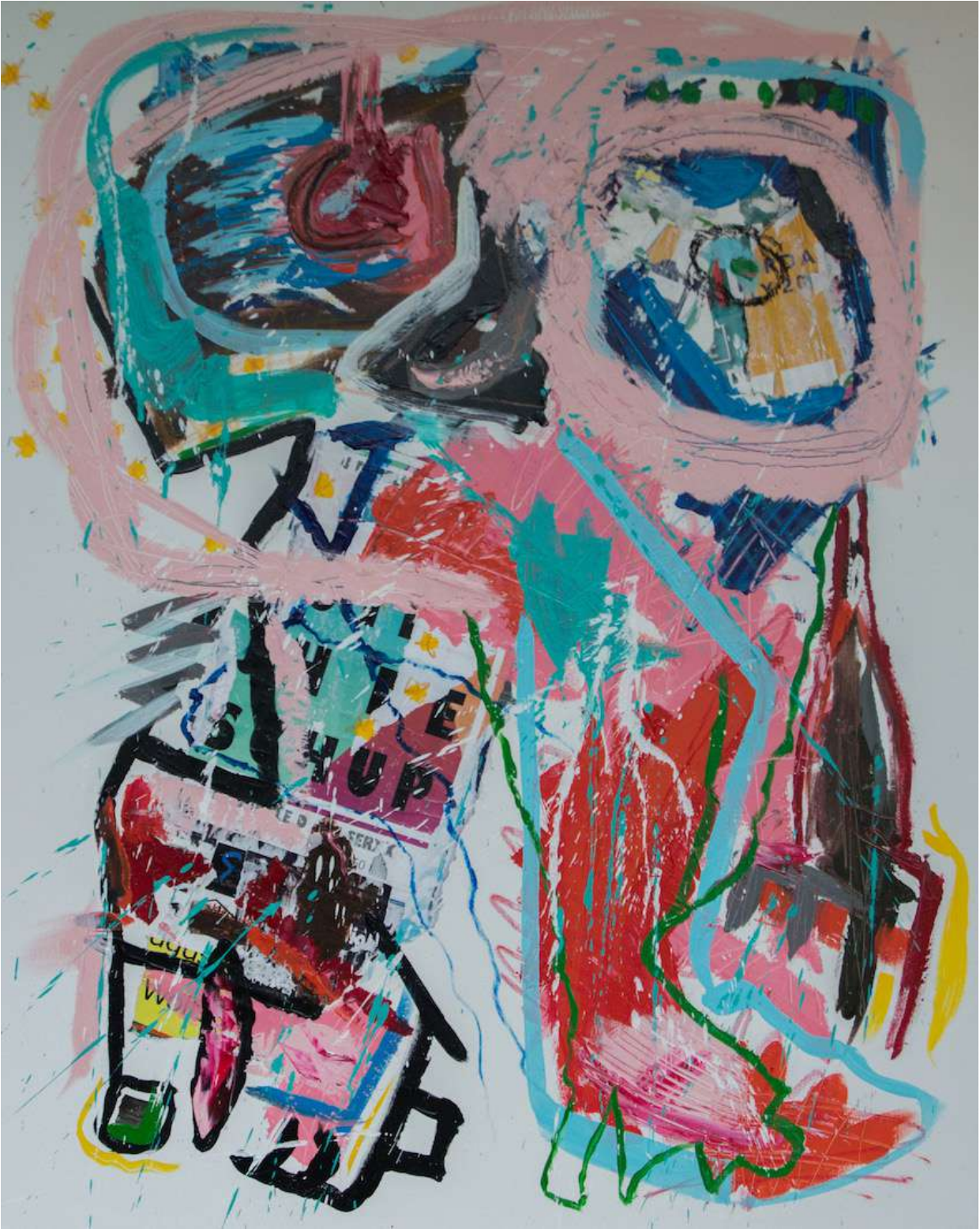
@ THE DERMATOLOGIST





ALL I NEED
IS A MANICURE,
A MAITAI
AND A TOY BOY

80 x 100

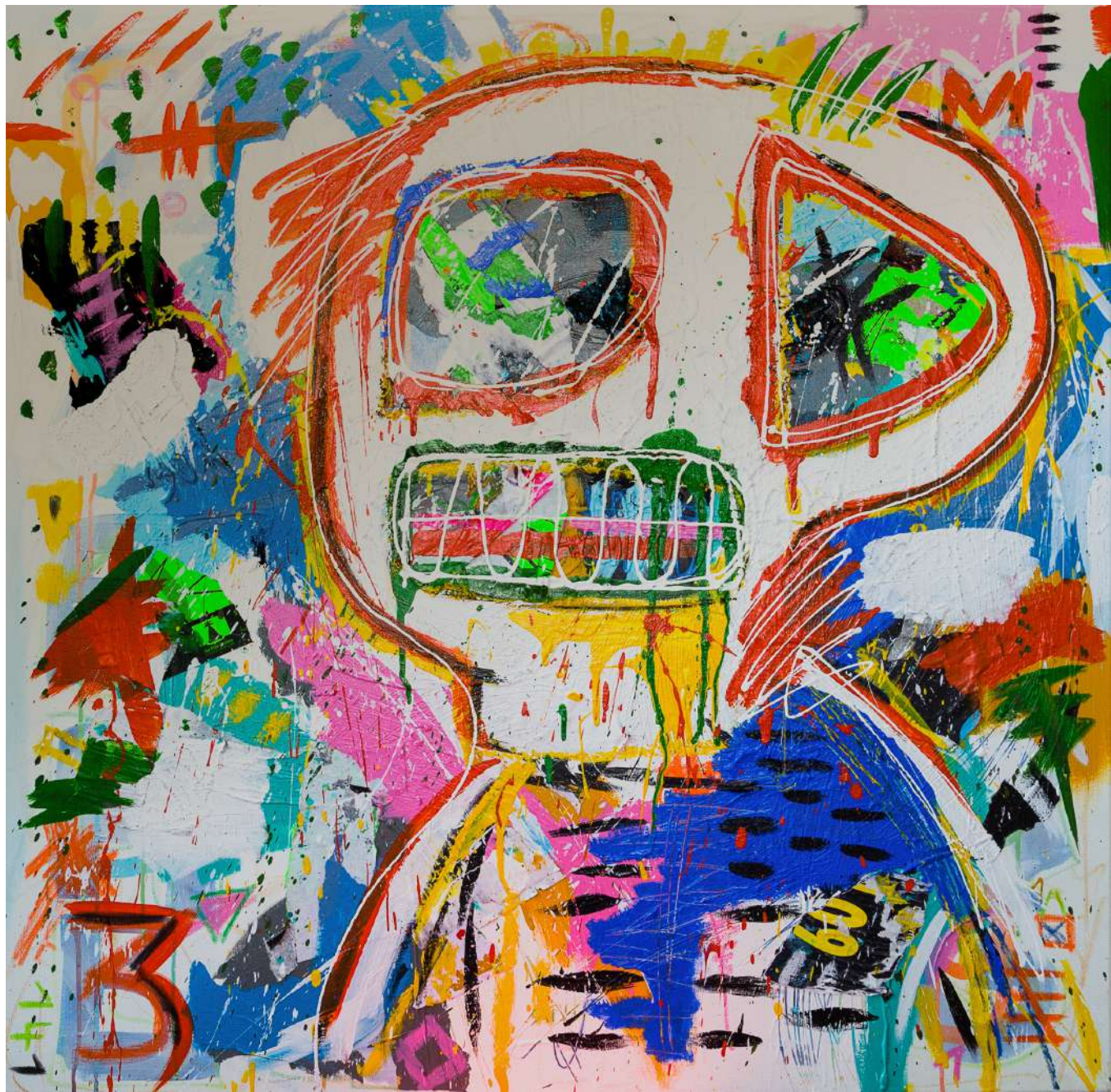


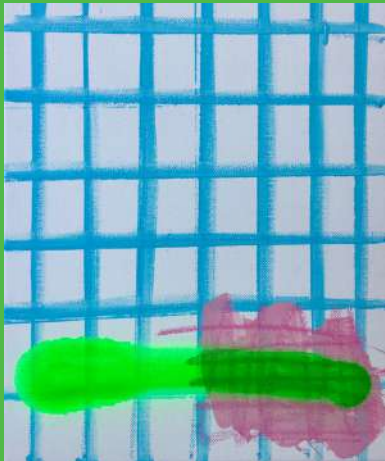
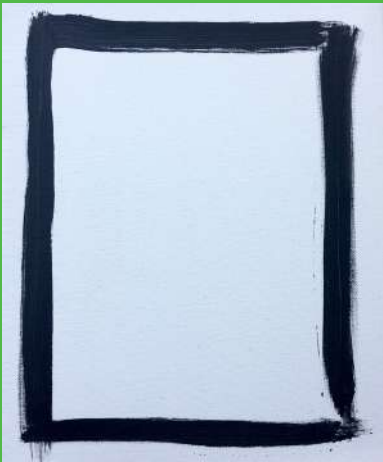
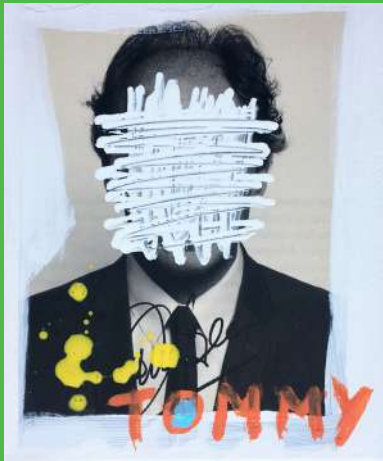




FOR SOME
REASON
MY XANAX
ISN'T
KICKING IN

100 x 100







9x24x30



FINE QUALITY

PASTEL

Karmijn
Carmine
Karmin
Carmin
DOORN, HOLLAND

QUALITY OIL

Cobalt blue (ultra)
Kobaltblauw (ultra)

ALENS, P.O. BOX 4, APTID

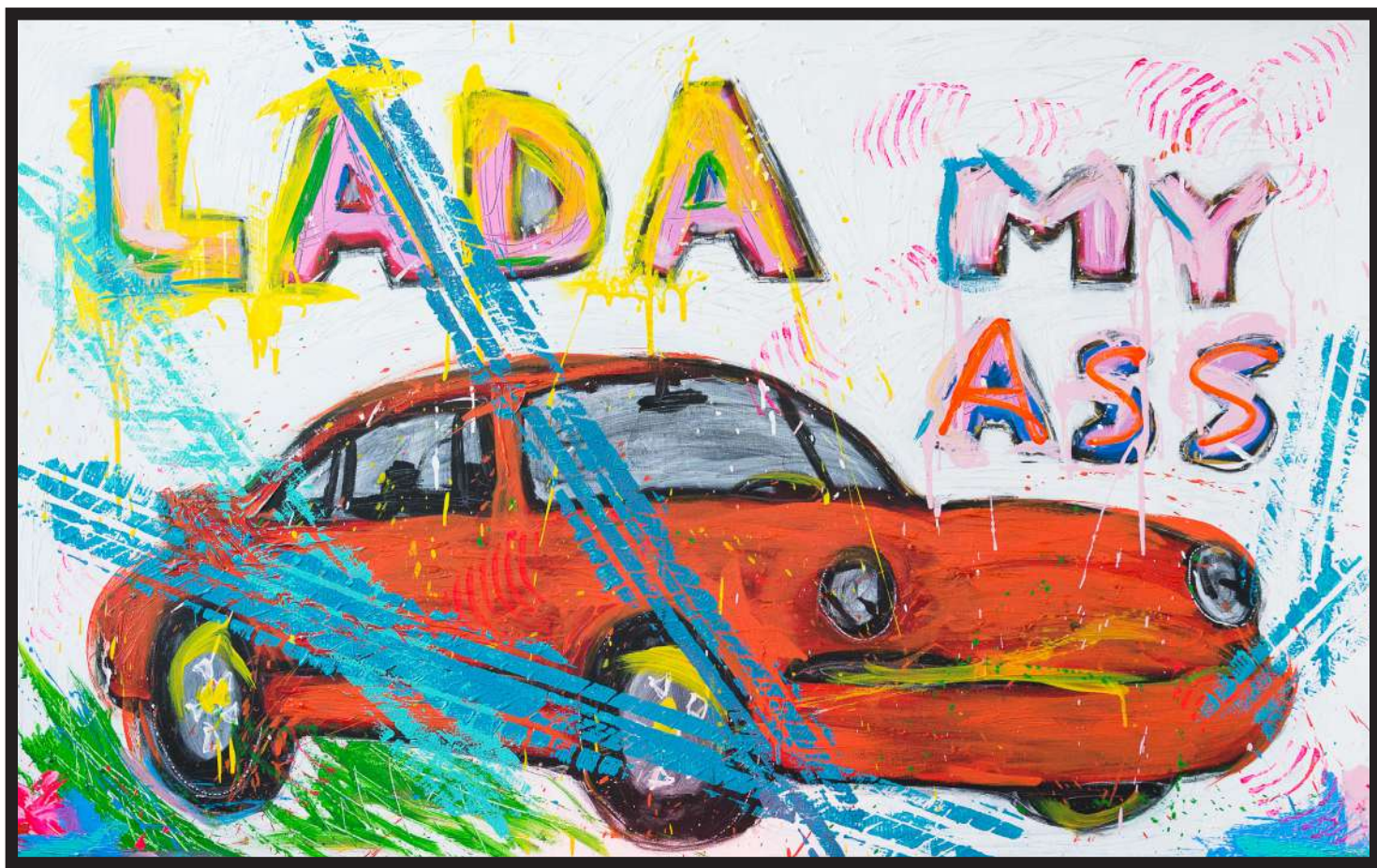
ROYAL T



PORSCHE IS
THE SHIT



160 x 100



JOAN COLLINS VS. THE NAZIS



WNO





THE FAMILY TREE IS FULL OF NUTS

140 X 140



BONKERS

70 x 100





DUDE,
YOUR MOM
HAS A
CAMEL TOE

100 x 70





Sh. Red
Rouge ch
Ro Jo

SEUE J

2080



NEEDED A DRINK



MOM ON PILLS



EATING PANCAKES



NO WORDS



SMILE



ME AS TINA



READY FOR MY SPIKE LEE
CLOSE UP



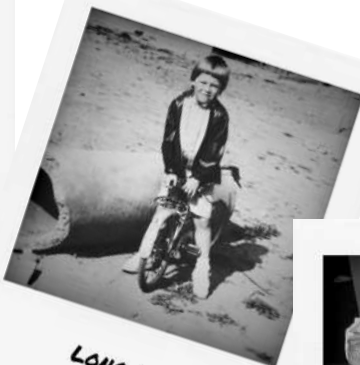
MY LOVE



HOT IN MY WHEELS



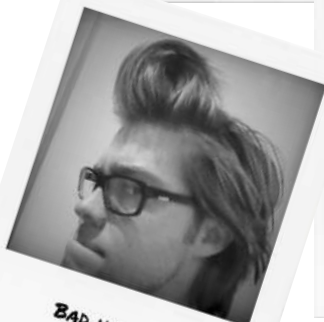
ON THE RUN



LONG AGO



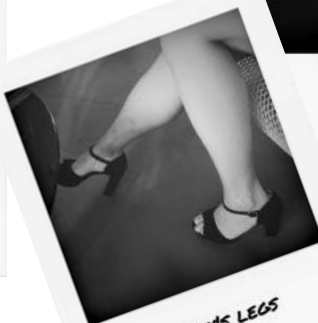
SLAYER



BAD HAIR DAY



LOVE TO SWIFFER



JENNY'S LEGS

EPIC
SHIT

DON'T MAKE ME
CALL PUTIN

70 x 100



REBE



THE MOOSE WITH THE LOOSE SHOES

150 X 100



MOOSE IS THE LARGEST EXTANT SPECIES IN THE DEER FAMILY. CURRENTLY, MOST MOOSE ARE FOUND IN CANADA, GREENLAND, AND RUSSIA. THEIR DIET CONSISTS OF BOTH TERRESTRIAL AND AQUATIC VEGETATION.

YOU LOOK LIKE HILLARY CLINTON



DIPPED IN ELTON JOHN

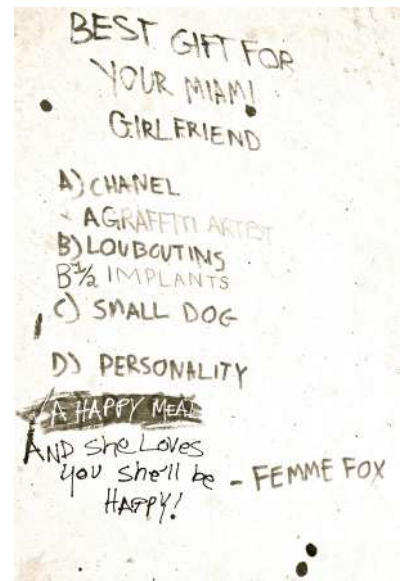
130 x 160





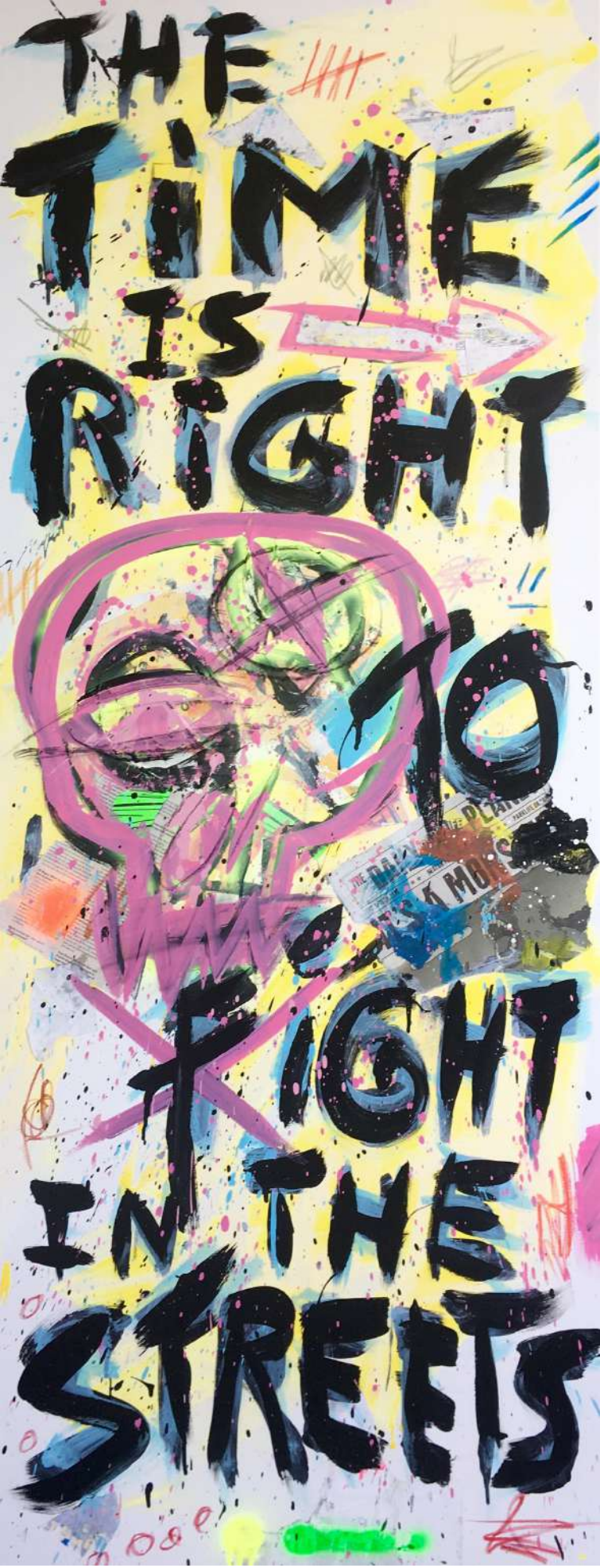


TALKING ABOUT MY EX





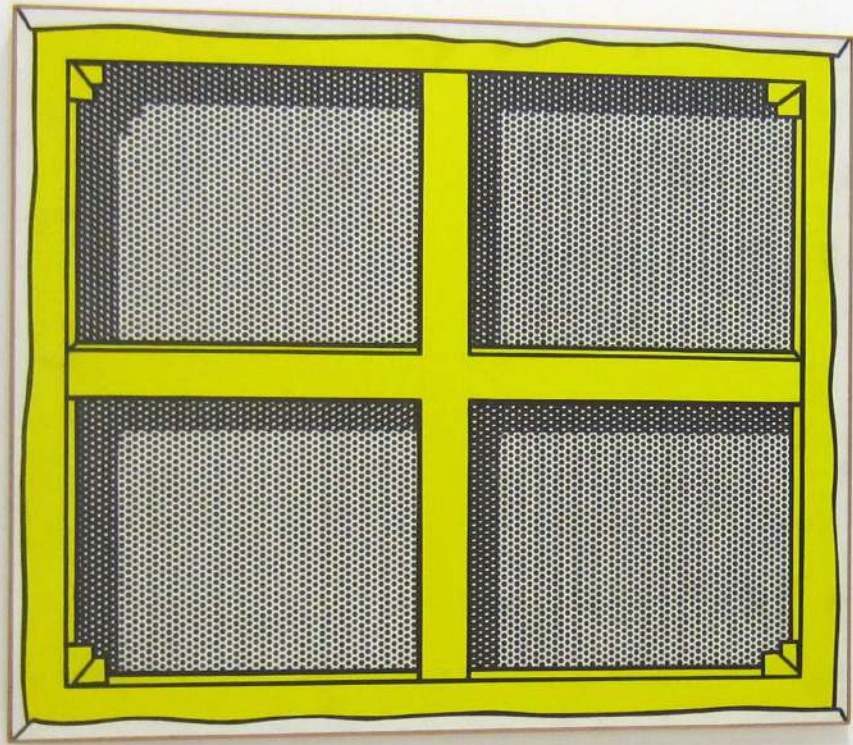




BLIND

~~ALLEY~~

70 x 180



AN IMAGE
YOU
SHOULD NOT
MASTURBATE
TO







I
FEEL
LIKE CRAP
ON
TOAST



THE MORE
I PAINT,
THE MORE
I LIKE
EVERYTHING

JEAN-MICHEL-BASQUIAT

MILBAR

50ml e 1.69 U.S. fl.oz.

01301260

W.WinsorNewton.com

China, Winsor & Newton, London HAZ 5RH, England

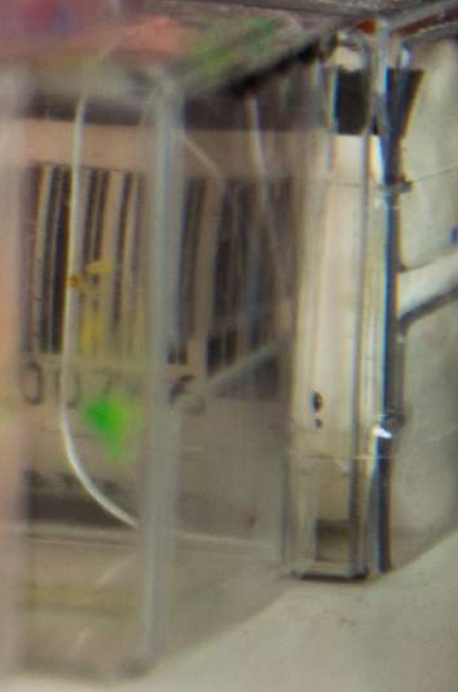
50ml e 1.69 U.S. fl.oz.

00733230

MILBAR

Cadmium Yellow
Jaune de Cadmium
Kadmungelb
Amarillo de Cadmio
Giallo di Cadmio

A SERIES A





ROADKILL FOR DINNER

50 X 60



schillern mit
The special
for acrylic
La marque
pour l'acryl
Die Marke des
für das Malen
La marca espe
en pintura



COKE

IS THE

NEW

PRADA





IT'S NOT REAL,
ALFRED

100 X 100



UNDERPRIVILEGED SQUIRREL

I PAINTED THIS PORTRAIT OF MY DAD
WHEN I WAS FIVE YEARS OLD, FOR
FATHER'S DAY.

I PAINTED A PICTURE OF A BALD MAN.
MY DAD WAS BALD. HE STILL IS.

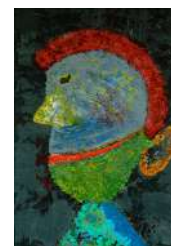
BUT FOR SOME REASON, MY TEA-
CHER WANTED ME TO PAINT HAIR.

SO I ADDED A SORT OF LION'S MANE.

ANYWAY, MY STYLE DIDN'T CHANGE
MUCH OVER THE YEARS.







SPECIAL THANKS TO

PIETER PAREIT (ART GALLERY KNOCKE-HEIST) AND
JOSEPHINE CLAVEL (JOSEPHINE CLAVEL GALLERY LONDON) FOR
BELIEVING IN ME.

ALSO TO

RAF, THE LOVE OF MY LIFE. MY PARENTS FOR ALWAYS BEING
THERE FOR ME. MY BROTHER FOR THE INSPIRING CHAOS. KATIE
FOR PUSHING ME EVERY TIME I NEED IT. JEN FOR BEING JEN. ANNE
FOR THE "LIGHT" IN MY LIFE. LIENE, MILA, FEM AND HANSIE: YOU
MEAN THE WORLD TO ME.
AND FOR ALL OF YOU WHO ADOPTED ONE OF MY PAINTINGS:
THANKS FOR WELCOMING ME INTO YOUR HOME.

PHOTOGRAPHY

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KLAAS VANDERPERREN (LEUVEN, BELGIUM 1977) PAINTS ABOUT LIFE IN THE 21ST CENTURY. HE IS INSPIRED BY WHAT HE SEES AROUND HIM, NOW, HERE, IN THE STREET, ON TV, IN REALITY SHOWS AND SITCOMS, IN GOSSIP MAGAZINES, ON ENTERTAINMENT BLOGS AND VLOGS, IN MUSEUMS, SHOPPING MALLS AND MUSEUM GIFT SHOPS ALL OVER THE WORLD.

KLAAS VANDERPERREN'S WORK HAS BEEN EXHIBITED IN GALLERIES AND AT EXHIBITIONS IN AMSTERDAM, DINARD (FR), BRUSSELS AND LONDON. HIS PAINTINGS ARE IN PRIVATE COLLECTIONS IN DUBAI, AMSTERDAM, LONDON, KUWAIT, LEOPOLDSBURG AND WIJGMAAL NEAR LEUVEN (NOT WIJCHMAAL, THAT'S NEAR PEER).

WITH A NEW EXHIBITION "BECAUSE ART CAN BE FUN, BIATCH" IN KNOCKE-HEIST, BELGIUM, IT WAS TIME FOR A BOOK.

HERE IT IS.